

AMERICAN

CRAFT

AUG/SEPT '03



\$5.00 US \$7.00 CAN





gallery

1 SCOTT CHASELING

Leo Kaplan Modern (New York City, solo exhibit, May 9-June 7)—*The Homecoming*, 2003, blown glass, fused, painted, wheel-cut, 19 1/2 x 10 inches, including 15 works by the Australian artist. Photo/Damian McDonald. Catalog: 40 pages, \$10, 212-872-1618.

2 SHONO TOKUZO

Tai Gallery/Textile Arts (Santa Fe, NM, solo exhibit, Aug. 2-23)—*Waves of Moving Rice Plants*, 2001, bamboo, 12 1/2 x 21 inches.

3 DAN ANDERSON

Patina Gallery (Santa Fe, NM, solo exhibit, Aug. 8-Sept. 7)—*Water Tower (Round)*, 2003, stoneware, sandblasted, 11 1/2 inches high.

4 WAYNE HIGBY

Buffalo State College Burchfield-Penney Art Center (New York, solo exhibit, Mar. 8-June 15)—*Avatar Beach*, 2002, earthenware, raku-fired, 8 x 8 1/2 x 3 1/2 inches. Photo/Brian Oglesbee. Catalog: 34 pages, \$7.50, 716-878-6120.

5 REBECCA MEDEL

Thirteen Moons Gallery (Santa Fe, NM, solo exhibit, May 23-June 16)—*Space Labyrinth: Magic Square*, 2002-03, linen, knotted, constructed, 32 x 32 x 7 inches.

6 VALERIE GOODWIN

Sedgwick Cultural Center (Philadelphia, PA, Apr. 5-May 4)—*Ground Zero*, 2002, fiber, 37 x 47 inches, in "ArtQuilts at the Sedgwick 2003," including 48 artists. Goodwin received the Surface Design Award from the Fabric Workshop and Museum. Digital catalog: 160 pages, \$16.50, 215-248-9229.

7 JUNE SCHWARCZ

Palo Alto Art Center (California, solo exhibit, June 21-Sept. 7)—*Catalonian Vessel*, #929, 1965, enamel, copper foil, electroformed, 11 1/2 x 5 1/2 x 4 inches, in an exhibition of 25 works made from 1969 to the present drawn from the collection of Forrest L. Merrill. Brochure: 4 pages, free, 650-329-2179.

8 CAROL VENTURA

McHenry County College (Crystal Lake, IL, Aug. 11-Sept. 20)—*Pearls of Wisdom*, 2002, Mother's Advice Series, tapestry, crochet, linen, pearls, metallic thread, 20 1/2 x 15 1/4 inches, in the traveling "Rhythm of Crochet," including 28 artists. The exhibition was held in conjunction with "Sweet Home Chicago: The 10th Anniversary Annual Chain Link Conference of the Crochet Guild of America," in Rosemont July 24-27. Catalog: 32 pages, \$12, 847-776-3934.

9 VICTOR SPINSKI

Art Complex Museum (Duxbury, MA, May 11-Sept. 7)—*Paint Tray*, 2003, ceramic, 12 x 10 x 8 inches, in "Doubletake," including trompe l'oeil works by seven artists.

10 MEL MUNSON

Heller Gallery (New York City, July 8-Aug. 23)—*Murrine Bowls*, 2003, detail, glass, 6 1/2 x 13 1/2 inches (left) and 6 1/2 x 14 1/2 inches, in "fresh," including 15 glass artists.



Submissions to Gallery, a survey of recent and current exhibitions, must include: press release of the sponsor giving show title, opening/closing dates, artist exhibitors/media, together with professional photographs and/or transparencies of two works in the exhibition, fully identified. Include catalog if published. Stamped envelope required for return of visuals.

September 19 is the deadline for the December/January 2004 issue. Shows ending before September 6 will not be considered.



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